

# A Face Adorada de Jesus

Teclado

304HC

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INSTRUMENTAL

Arranjo p/ execução coletiva do 12º ENBO

## INTRO

The musical score is written for piano (Teclado) and consists of 74 measures. It begins with an introduction (INTRO) and includes several sections marked with letters A through H. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various chords such as F7, E, Am7, Dm7(9), G, C, F7(9), C7, D, D/F#, G, F, Em, Dm, C, C7, F, C, F7, F7, E7(#9), Am7, D7(9), G, C, G, Gsus4, C7(9), F7(9), C7(9), D7(13), G7(9), C7(#9), F7(9), C, C/G, G7(b5), F, F#m7(b5), E7(#9), Am7, Dsus7, G7(9), G, Gsus4, C, C7, F7, C7, C, D, D/F#, G, F, Em, Dm, C, C7, F, C, F7, F7, E7(#9), Am7, D7(9), G, C, G, Gsus4, C, Dm7, D#m7(b5), C/E, F7, F7, E7(#9), Am7, D7(9), G7(9), C7(9), F7(9), C7(9), F7(9), and C7(#9). The score also includes a section marked 'To Coda' and a section marked 'D.S. al Coda'. The score ends with a double bar line and a fermata.

Measures 1-6: F7, F7, E, Am7, Dm7(9), G, C, F7(9), F7(9), C, C7 (Section A)

Measures 7-14: F7, C7, C, C, D, D/F#, G, F, Em, Dm, C, C7 (Section B)

Measures 15-20: F, C, F7, F7, E7(#9), Am7, D7(9), G, C, G, Gsus4 (Section C)

Measures 21-26: C7(9), F7(9), C7(9), D7(13), G7(9), C7(#9) (Section D)

Measures 27-34: F7(9), C, C/G, G7(b5), F, F#m7(b5), E7(#9), Am7 (Section E)

Measures 35-41: Dsus7, G7(9), G, Gsus4, C, C7, F7, C7, C (Section F)

Measures 42-48: C, D, D/F#, G, F, Em, Dm, C, C7, F, C (Section G)

Measures 49-52: F7, F7, E7(#9), Am7, D7(9), G, C, G, Gsus4 (Section H)

Measures 53-59: C, Dm7, D#m7(b5), C/E, F7, F7 (Section I)

Measures 60-66: E7(#9), Am7, D7(9), G7(9), C7(9), F7(9) (Section J)

Measures 67-74: C7(9), F7(9), F7(9), C7(#9)